

“unique depth and humor...
tremendous verve...
and palpable passion.”

—Chicago Sun-Times

“an accomplished
actor...an expansive
onstage presence.”

—Chicago Tribune



Hat City Music Theater, Inc., DKE Entertainment, LLC & IImage Arts Associates present

David Katz in his acclaimed one-man play.
The last play directed by Charles Nelson Reilly.

“overwhelming.
A MUST SEE.”

—WFMT Fine Arts Radio

MUSE of FIRE

When an aging European Maestro will stop at nothing to mold an apprentice in the flames of his passion for music, the young man discovers that great conductors are not born—they are forged...*in fire*.

MUSE of FIRE is David Katz's extraordinary one-man play about the art of conducting. No other work of theater so vividly conveys the power of great music to open hearts and touch the soul. It is an event at once gripping, humorous and ultimately deeply moving.

MUSE of FIRE features beautifully recorded orchestral works by more than a dozen beloved composers exquisitely woven into the fabric of the story. It was the last play directed by Tony Award-winning actor and acclaimed Broadway director, Charles Nelson Reilly.

If you love classical music and have ever wondered how great conductors learn to make it come alive, don't miss David Katz in MUSE of FIRE.

MUSE of FIRE tours the U.S. and Canada in 2009 & 2010 prior to its off-Broadway debut. Call IImage Arts Associates toll-free at 1 877 746-2694 or email museoffireplay@aol.com for availability and more information.

Visit the website MuseofFireTheplay.org for synopsis, bios, reviews and more.



“Conducting. It’s not at all what you think it is. No—it’s not about waving your arm. It is a black art...”

Performed to critical raves and standing ovations in Maine and Connecticut, in Boston and Baltimore, and most recently during an extended run in Chicago, David Katz’s MUSE of FIRE lifts the veil on the conductor’s secret life.

Playwright, actor and professional conductor David Katz (*Detroit Symphony Orchestra*) channels the ghost of both a sorcerer and apprentice in MUSE of FIRE, based on his experiences studying with the legendary (and notorious) Maestro Charles Bruck, America’s greatest teacher of conducting. Bruck was a maestro from the “old school” tyrannical, demonic in his fury, possessing a biting wit and searing insight. MUSE of FIRE brings to the stage the raw passion of a great teacher at the height of his powers, a man who did whatever it took to make the music come alive.



“...well-observed and affectionate...Katz delivers two fully inhabited portrayals...his passion for the gorgeous music triumphs...FOUR STARS.”
—*TimeOut Magazine*

“...a searing and unforgettable portrait of the man who shaped a generation of conductors...”
—*Bangor Daily News*

“...variously funny, horrifying, poignant, and sometimes so suspenseful it’s like watching a close football game...great stories, well told.”
—*Bar Harbor Times*

“...if his conducting is as fine as his acting, he must be superb...Katz’s virtuosic performance (is) moving as well as illuminating.”
—*Chicago Reader*



contact: Image Arts Associates

25 Hamilton Drive

Danbury, CT 06811

MuseofFireTheplay.org / museoffireplay@aol.com

1 877 746-2694 toll free