

Hat City Music Theater, Inc.
presents
DAVID KATZ in “MUSE of FIRE”
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*When an old European Maestro will stop at nothing to forge an apprentice in the flames of his passion for music, the young man discovers that great conductors are not born—
—they are forged...in fire.*

Playwright, actor and professional conductor David Katz channels the ghost of both sorcerer and apprentice in MUSE of FIRE, his new, unique one-man play about the conductor’s art. MUSE of FIRE is based on the playwright’s own experiences studying with the legendary (and notoriously difficult) Maestro Charles Bruck, at his conducting school in Maine. MUSE of FIRE reveals the secrets of exactly how great conductors forge great performances, in a play at once gripping, humorous and ultimately deeply moving.

MUSE of FIRE features beautifully recorded classical music by more than a dozen beloved composers exquisitely woven into the fabric of the story. It was the last play directed by Tony Award-winning actor and acclaimed Broadway director Charles Nelson Reilly, who directed Julie Harris’s Tony Award-winning performance in *The Belle of Amherst*

Hailed by the Bangor Daily News upon its premiere as “searing and unforgettable” and by the Bar Harbor Times as “funny, horrifying, and poignant,” MUSE of FIRE has been performed to cheers and standing ovations throughout the East, on tour in Canada, and in Chicago, where the Chicago Sun-Times raved MUSE of FIRE has “unique depth and humor...tremendous verve...and palpable passion.” The Chicago Tribune hailed David Katz as “an accomplished actor...uniquely qualified., emotive...an excited and expansive onstage presence.” The Chicago Reader gave MUSE of FIRE “FOUR STARS....engrossing...superb...virtuosic...illuminating” while the Citizen News in Connecticut called MUSE of FIRE simply, “enthraling.”

If you love great music or have ever wondered how great conductors learn to make it come alive, don’t miss David Katz in MUSE of FIRE.

MUSE of FIRE tours the Northeast and Midwest in 2009. An off-Broadway debut is in negotiation.